



Bio

Patsy receives accolades for her teaching techniques in the states and abroad. She is known for her understanding of the art of spinning and all aspects of spinning wheels and creating yarns. She delights in seeing her students reach that "aha" moment in their spinning skill set. Relaxed and thorough - you'll enjoy working with Patsy in class.

She is totally committed to teaching spinners efficient ways to create their own source books of yarns. Sampling and record keeping create invaluable yarn collections for choosing and repeating yarns when needed. Patsy says, "Having taught spinning and weaving over 30 years, I continue my own fiber explorations, weave with my handspun, write, and teach across the USA and internationally." Patsy's three videos continue to be favorites.

Ready for winter in hand spun, kid mohair Mobius

Presentations/Programs

Pulling together her knowledge of various textile fields Patsy gives engaging and informative multimedia presentations. With hands-on samples and illustrations her programs appeal to mixed audiences including, but not limited to spinners, weavers, knitters, and other textile enthusiasts.

Class Descriptions

Patsy creates and teaches spinning classes on all natural and manufactured fibers, including comparative information. At the core are clear techniques for spinning simple, even yarns or more complex multiple-ply yarns. Patsy enjoys tailoring workshops to fit the interests of specific conferences, groups, and guilds.

Worksheets completed in class supplemented by her informative booklets are some of the special benefits of her workshops. Worksheets include short samples and written notations about the various fibers and yarns from class, helping organization and memory. As a result, the worksheets can be combined in notebooks, and are useful references for planning particular yarns for that next project.

Student Levels

Classes are geared to spinners who *already have some experience* but now have questions about controlling the process and starting projects. Classes can also be geared to more experienced spinners who want to master their spinning wheels and finesse their yarns.

Students Usually Bring

A good working wheel or a variety of hand spindles, hole punch, note cards, small bags, and a small towel

Preparation tools - handcards, hand combs, or drumcarders

For yarn structure classes - lazy kate and extra bobbins

For dyeing classes - apron, rubber gloves, small tubs, old towels, and plastic sacks